

PROJECT DYNAMITE

1. In order to maximize attendance to your event we would like to contact your school's newspaper. Please fill out the attached info sheet with information pertaining to your school so that we may contact them to run a story on our upcoming performance.
2. Alex and Dave will be allowed to cancel their performance with no prior notice in the event that they are hired to appear on a Television show, in a feature film, or a Television commercial at a time that conflicts with their scheduled performance. In the event that the performance is cancelled a suitable replacement will be supplied.
3. This show may not be recorded onto any media including video and audio without express written consent. If permission is granted and performance is recorded **PURCHASER** must supply the entire show on MINI DV tape to Alex and Dave within 60 days.
4. Purchaser shall provide and pay for the following at their sole cost and expense
 - a. If necessary, private ground transportation between the airport, hotel, and venue for rehearsal and performance.
 - b. **Two comfortable, non-smoking rooms at a reputable hotel** (e.g., the caliber of Hampton Inn, Homewood Suites, Holiday Inn, etc.) or comfortable on-campus housing (e.g., guesthouse) often needed the night of the performance. Presenters prefer lodging that provides free internet access and/or breakfast (Please ask the hotel to provide a mini-fridge & microwave in room when available). **Artist requires 2 nights of hotel accommodations for isolated dates.**
 - c. One 60 minute set up/sound check in performance space without audience, to being immediately prior to show time.
 - d. **A stage at least 12 feet in width by 12 feet in depth and a ceiling clearance of at least 12 ft.** Alternate arrangements can be made for events with lower height clearance but prior written consent from Alex Clark or Dave Kaplan is required. Audience should be seated as close to stage as possible with the front row no more than ten feet from stage. **Stage must have a staircase at the front for audience members to use.**
 - e. Sufficient Stage Lighting. The show requires only lights up at beginning of performance and lights down at the end.
 - f. If needed, the capacity for up to 4 guests to attend our performance per day.
 - g. Purchaser shall provide a secure, private area, to serve as a dressing room during the performance. This room should ideally be located within 300 feet of the stage.
 - h. **A sound technician with an advanced understanding of the sound system to be used during performance.**
 - i. A Professional Sound System with two XLR inputs as well as a stereo headphone plugin(ipod) through a direct line in box. Alex and Dave prefer to have the iPod connection available onstage.
 - j. Please have someone available to clean the stage after the performance, especially if something else is happening on stage directly after performance.
 - k. 2 tables. One for displaying and selling merchandise after performance and one to be used on stage during performance.
 - l. 1 person capable of operating a video camera during the performance. (camera will be provided)
 - m. 1 person capable of taking photos during the performance. (camera will be provided)
 - n. Lots of smiles.

5. Purchaser shall provide the following props on stage prior to the sound check:

- a. 2 disposable lighters (This is needed for both our fire and non-fire show)
- b. 6 bottles of water, 3 clementines, 2 apples, a bag of parmesan goldfish, 3 of the smallest bananas you can find, one can of red bull.

6. OPTION TO PURCHASE

- a. **If PURCHASER wishes to include the FOLDING CHAIR Finale in performance there is an additional \$175.00 fee** which becomes the sole responsibility of the PURCHASER. This fee is due in addition to the rate charged for performance and must be paid on or before the performance date.

7. Project Dynamite routinely uses danger props. Purchaser must provide in writing if fire or knives are not allowed for performances at least two weeks prior to event.

8. For outdoor events: Proximity to loud speakers, power generators, & other similar devices negatively impacts Alex & Dave's ability to perform. Ambient noise when on stage may not exceed 85 decibels.

9. Purchaser agrees to ship Project Dynamite's props via the nearest FEDEX location no later than 24 hours after their performance.

- a. A FEDEX account number will be provided to PURCHASER by ARTIST.
- b. Props will be shipped via **FEDEX GROUND** to their next event.
- c. Purchaser agrees to fill out all appropriate paperwork and mail a copy of the receipt to Project Dynamite. (1683 W 24th St. Los Angeles, Ca 90007) or email it to billing@projectdynamite.com
- d. **If PURCHASER fails to ship within the 24 hour window all costs become the sole responsibility of the PURCHASER and the props MUST BE MAILED FEDEX OVERNIGHT.**

10. If there are less than 20 people in the audience 35 minutes after performance start time Project Dynamite may end the show at their sole discretion.

11. STATE WITHHOLDING: Some states levy a nonresident entertainer tax and require colleges to withhold a percentage from the final payment amount. **If you plan on withholding any part of the agreed payment amount, this must be communicated to ARTIST'S REPRESENTATIVES DURING the negotiation process** so that the deduction can be taken into account when calculating a performance price. If the withholding is not negotiated at the time of contracting, PURCHASER agrees that it will be solely responsible for any nonresident taxes incurred (i.e. the amount of the payment will be increased so that the final check will be for the amount agreed to).

It is understood that if any one of these requirements are not met Project Dynamite reserves the right to halt performance until the problem has been resolved. This halt will have no impact on payment and the Purchaser agrees to pay the fully agreed to amount.

***By signing this document PURCHASER acknowledges they have filled out the attached questionnaire.*

Client Signature

Project Dynamite
1683 W 24th St - Los Angeles, Ca 90007

Performance Questionnaire Version 5

PROJECT DYNAMITE

Please answer the following questions pertaining to your upcoming Project Dynamite performance. Once completed email it to info@projectdynamite.com with the subject header "Future Show Info".

JUST THE FACTS

1. Please provide a contact name, phone number, and email address for a staff member of your schools newspaper.
2. Who will be our contact on our day of arrival?
(Please provide their cell phone number and email address.)
3. Please provide the name, address, and confirmation number for our hotel accommodations.
4. What setting will we be performing in? Please provide a picture if possible.
(Cell phone snap shots acceptable)
(Theater, Student Union, Library, Grassy Knoll?)
5. Please provide the name and contact info of our sound technician.
(Sound Technician should be available at the start of sound check)
6. Did your school purchase the Additional Folding Chair Finale?

Campus Connection

Project Dynamite customizes its performances for each venue. Answers to the following questions will help make their show a more unique experience. Please answer as many of these questions as you can.

1. Does your school have a well-known school rival? Who?
2. Does your school have a teacher that's well known for being strict, extremely easy, wacky etc? Who (and what are they known for)?
3. Name a local restaurant or hang out that students can usually be found (preferably off campus)
4. Will any important events be happening just before our arrival?
(homecoming, finals, midterms, freshmen move-in, etc.)
5. Is there a specific major that your school is known for?
6. Does your school have a mascot? What is it?
7. Are we performing as part of a larger on campus event? If so, please provide details.
8. Does your school have an influential sports team? If not, why?
9. If you can think of any other information we might want to fit into the show please let us know. Historical events? Celebrities? The sky is the limit!

Thank you in advance for being so helpful!