

Midwest Dueling Pianos

Performance Rider

Bass/Schuler Entertainment
4001 W. Devon Ave., Suite 510
Chicago, IL 60646
Phone (773) 481-2600 – Fax (773) 481-2601

This Rider is attached to and made part of Bass/Schuler Entertainment contract # _____, dated _____ between Griffin Entertainment LLC DBA Midwest Dueling Pianos (hereafter referred to as ARTIST) and _____ (hereafter referred to as PURCHASER).

All terms and provisions hereinafter and herein before set forth part of one and the same contract. Please initial in spaces provided at left to signify agreement.

Purchaser agrees to the following:

_____ **STAGE:** If PURCHASER is erecting a stage for the ARTIST to perform on, the stage dimensions should be approximately 12 feet deep x 16 feet wide. ARTIST can perform on smaller stages if necessary, but reserves the right not to perform on any stage the ARTIST deems dangerous or of insufficient size. If ARTIST refuses to perform on stage provided, the ARTIST will set up and perform on the level floor of the venue room provided.

_____ **POWER:** PURCHASER will be responsible for having at least one, but preferably two dedicated (no other electronic devices plugged into them) circuits of 15 or 20 amps each. The power will be run to within, at minimum, 4 feet of the stage, and preferably run completely up to the stage.

_____ **OUTDOOR PERFORMANCES:** If the PURCHASER requires the ARTIST to perform outdoors, PURCHASER must provide ample cover for ARTIST to set up and perform under. Such cover can consist of tents, canopies and/or a fixed roof. PURCHASER agrees to have all power run to well under such cover, upon where the ARTIST can plug into it. PURCHASER shall provide ample space for ARTIST to set up and perform under the provided cover. ARTIST and any equipment provided by ARTIST shall not be required to sit within six (6) feet of the edge of the cover provided. In the event of inclement weather, where rain is blowing under the cover provided, PURCHASER agrees that ARTIST reserves the right to disconnect power at any time that ARTIST deems any electrical equipment to be at risk. PURCHASER shall provide ARTIST with a flat surface to set up and perform on. If the outdoor location is on a lawn or other uneven surface, PURCHASER agrees to construct a flat surface for ARTIST to set up and perform on. Such constructions are a stage, multiple large sheets of plywood or other flat boards arranged in such a way to make a temporary floor. The size of such constructions must be at least 12'x16', as stated above.

_____ **ACCOMMODATIONS:** If overnight accommodations have been negotiated as part of this contract, PURCHASER agrees to provide 2 (TWO) Non-Smoking rooms (one for each player). If only one room is provided, ARTIST will book another room at the same hotel/motel, or somewhere nearby, and PURCHASER will be responsible for reimbursing ARTIST for the cost of the second room within 14 days. In addition, the hotel/motel must be able to provide parking for an SUV pulling a 5x8 enclosed trailer. If the hotel/motel cannot provide ample parking, the PURCHASER will be responsible for finding/purchasing a space no more than 4 blocks from the hotel/motel. If the space is more than 4 blocks away, transportation to and from the space will be provided by the PURCHASER or hotel/motel.

_____ **PARKING:** PURCHASER will be responsible for providing a space to park an SUV pulling a 5x8 enclosed trailer at or near the venue. The space must be such that the trailer does not have to be detached from the vehicle. The parking space needs to be no further than 4 blocks from the performance venue, otherwise transportation to and from the parking space will need to be provided by PURCHASER.

_____ **MERCHANDISE:** PURCHASER will allow ARTIST, if they so choose, to sell merchandise after the performance. PURCHASER will allow this free of charge and will receive no percentage of the sales.

_____ **PAYMENT:** All compensation will be paid in full immediately upon completion of the performance. If payment cannot be provided at the completion of performance, PURCHASER must make ARTIST and Bass/Schuler Entertainment aware of this during the negotiation process so that it may be reflected in the contract.

_____ **MEDIA:** ARTIST agrees to let students (not associated with the staff or campus newspapers) to take pictures and record video at their pleasure. PURCHASER agrees that any pictures or videos taken by faculty, staff or campus newspapers shall be made available to the ARTIST at ARTIST's request at no cost to the ARTIST. These pictures and video requested by ARTIST shall be used in marketing and website design at the ARTIST's discretion. ARTIST will be happy to meet before or after the show with the local/campus newspapers and other media, with ARTIST's pre-approval being necessary. Such meetings will need to be planned in advance so that they will not interfere with ARTIST's ability to travel from/to their previous/next job in a timely fashion.

_____ **STATE WITHHOLDING:** Some states levy a nonresidential entertainer tax and require colleges to withhold a percentage from the final payment amount. **If you plan on withholding any part of the agreed payment amount, this must be communicated** to Bass/Schuler Entertainment **DURING the negotiation process** so that the deduction can be taken into account when calculating the performance price. If the withholding is not communicated to Bass/Schuler Entertainment during the negotiation process up through the signing of the contract, PURCHASER agrees that it will be solely responsible for any nonresident taxes incurred by ARTIST (i.e. the amount of the payment will be increased so that the final check will be for the amount agreed to).

AGREED AND ACCEPTED:

(PURCHASER SIGNATURE)

(DATE)

(ARTIST SIGNATURE)

(DATE)