

SPIKE & HAMMER

SHOW APPEARANCE RIDER

**Bass/Schuler Entertainment, 4001 W. Devon Ave., Ste. 510, Chicago, IL 60646
Phone (773) 481-2600 * Fax (773) 481-2601**

Performance Requirements:

- Staging: 8 x 12 stage with stairs on each side or center stage.
A curtain or pipe and drape directly behind the stage and 3 feet from the wall **or** and area
Directly behind the stage which can be used to stand behind sight unseen from the
Audience.
- Amplification: PA system
4 channel system with 4 microphone cables (XLR type).
- Microphones: 2 wireless lapel microphones. (Countryman E6 elements recommended) Spike & Hammer can
provide their own microphones.
- Music: Spike & Hammer will provide their own music run remotely through the 4 channel amplification.
- Lighting: Lighting to produce a general wash on stage (Lighting should be from front. No backlighting.
- Sound check: Spike & Hammer requires adequate time to set up and check sound system at least two (2) hours
prior to show.
- Additional: Extension cord that reaches from nearest outlet to front of stage
IMAG (image magnification) recommended for large groups (generally over 350 people). An
audio/video cart on wheels (no projector necessary).
- Before show: Four bottles of water (room temperature) and clean towels would be appreciated.

Hotel information: If accommodations are being provided, two (2) **non-smoking** rooms within a reasonable distance of
venue is required.

Level of Material Desired: _____ G _____ PG _____ PG-13

Spike & Hammer will be allowed to cancel his performance with no prior notice in the event that he is hired to appear on
a Television show, in a feature film, or a Television commercial at a time that conflicts with his scheduled performance.
In the event that Spike & Hammer cancels his performance, Spike & Hammer or the agency representing Spike &
Hammer for that performance will supply a suitable replacement or reschedule Spike & Hammer on an agreed upon date.

AGREED AND ACCEPTED:

Purchaser

Date

Artist

Date