



Maggie Speaks
Attn: Dave Calzaretta
16110 Vintage Dr.
Plainfield, IL 60586
Office: (815) 230-3770
Fax: (888) 376-6537
Shawn Sommer Cell: (847) 222-9771
s@maggiespeaks.com

CONTRACT RIDER

This rider is an integral part of the contract for Maggie Speaks. Deviations must be approved by the band manager at least two weeks prior to the show.

Parking Requirements:

Parking shall be provided within 100' of the backstage entrance for 4 vehicles. Parking shall be available from load-in until the end of load-out. Any fees for the designated spaces are the responsibility of the Purchaser.

Stage Requirements:

Purchaser shall provide a stage at least 16' wide by 16' deep for the performance. The Purchaser will provide security to ensure that the Artist's equipment is safe during nonperformance periods. The Purchaser will also provide security to prevent audience from coming on stage during the performance unless authorized by the Artist.

Front of House Sound System Requirements:

If the Purchaser is providing a front of house sound system for the Artist's performance, the Artist shall approve the system and the equipment at least 2 weeks prior to the show. If the Artist is not satisfied with the system available, then the Purchaser shall cover the expense for the Artist to rent a suitable system. Any technicians hired by the Purchaser must be qualified and have adequate experience running live sound for musical performances.

FOH Minimum Requirements:

- 2 separate 20 amp circuits near the stage
- 1 separate 20 amp circuit for the mix site
- A minimum 6' x 6' area for the mix site in front of the stage
- 24 channel mixing console with a cross over and phantom power
- 2 800-watt power amps to power two way system
- 1 Lexicon or Alesis reverb effects unit for vocals (or suitable substitute)
- 1 stereo 31-band graphic equalizer in the chain between the mixing console and the cross over
- 1 DVX compressor in the chain between the console and the graphic equalizer
- 1 24 channel stage box (snake) that can move to any location on the stage
- 2 mid-high speakers and 2 sub-woofers
- 5 standard boom microphone stands for vocals and drums
- 1 short kick boom stand for guitar amp
- 1 Direct box
- 2 Shure SM58 Beta Vocal mic (or suitable substitute)
- 1 Shure SM57 instrument mic (or suitable substitute)
- 1 condenser microphone for hi-hat
- 1 suitable overhead microphone for drum kit
- Suitable lighting system (4-8 Cans with gels) to light the stage

In-ear Monitor System:

The Artist uses their own in-ear monitor system and does not require stage wedges. They will operate the system from the stage and run all cables into their two-way splitter snake to split the signal to the front of house system. If there is an opening act, the Artist will still use their in-ear system. Any deviation from this must be discussed with the Artist 2 weeks prior to the engagement.



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Dressing Room Requirements:

A clean dressing room shall be provided for the band's sole use. The room shall either be lockable with a key provided to the band manager, or be watched by a security person. The Artist does not smoke, therefore there shall be no smoking permitted in the dressing room by anyone. The dressing room shall be equipped with the following items for the Artist:

- 24 bottles of Evian Water (or suitable substitute)
- 6 cans of Coke (or access to a soda machine)
- 6 cans of Diet Coke (or access to a soda machine)
- 6 cans of Red Bull Energy Drink (negotiable)
- 1 case of domestic beer (negotiable)
- 6 clean towels

Meal Requirements:

Hot meals for 4 shall be provided between the sound-check and the show or at any other predetermined time, or a \$10 per person buy out is acceptable.

Overnight accommodations:

If overnight accommodations are necessary, the Purchaser will provide 2 non-smoking hotel rooms with 2 queen size beds at a reputable hotel. Reservations shall be secured in case the Artist elects to check in after the show.

Opening Acts:

If the Artist is to perform with an opening act, a backline equipment share is requested. The drummer will allow use of his drum kit and the bass player will allow use of his base amp. The Artist prefers to contact the opening act one week prior to the show to go over equipment concerns and set lists to ensure that duplicate songs are not performed throughout the event.

Promotion and Use of Name:

The Artist shall be billed as the Headline Act unless previously cleared with the Artist. In any print advertisement, the Artist's name shall be in the largest font with the opening act in a smaller font. Any double headline bills must be pre-approved by the Artist. In the event of a double headline bill the Artist's name shall appear in an equal size font with the co-headliner. Set times should be discussed with the Artist two week prior to the show. In any print or Internet advertisement, the Artist prefers that a band picture be used with the band logo. The Artist is happy to provide this media to the Purchaser.



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Any questions regarding this rider should be addressed to Dave Calzaretta (Band Manager) at the contact methods provided above.

Please sign this rider and return it along with the contract via fax or US Mail to Dave Calzaretta at the number and/or address provided above.

To contact the band, please call Shawn Sommer at (847)222-9771 or email him at s@maggiespeaks.com.

Artist: David Calzaretta

Purchaser: _____

Signature: _____

Signature: _____

Date: _____

Date: _____