

A Letter from the Artists...

Thank you for hiring LIVE BAND KARAOKE! LIVE BAND KARAOKE has a list of over 200 songs to choose from. Audience members pick a song, sign up with our emcee, and join the band on stage to sing when their name is called. Lyric sheets are available, if needed, and they are handed out at the time of sign up. Since LIVE BAND KARAOKE requires audience participation in order to be successful, it is important that we coordinate a few things ahead of time.

First of all, since we are on a restricted time schedule, it would be most beneficial to have at least a handful of singers ready to go when we start. We request that our main contact collect the pre-sign-up names before our arrival. The names of the singers and the songs they want to sing should be e-mailed to LiveBandKaraoke@yahoo.com a couple of days before the event. If this is not possible, then they can be given to the emcee as the band is setting up for the event.

The pre-sign-up singers will help get the show started. Usually once the audience sees a few singers bravely step up to the microphone, they find it easier to sign up them self. If needed, our host will typically sing the first song.

NOW, let's say we have enough pre-sign-up singers to fill up the list. In that case the host will randomly pick the names. People who sign up to sing at the event will have their name thrown into the hat and have an equal chance of being picked as the pre-sign-up singers that have not been picked. UNLESS WE ARE TOLD OTHERWISE, we'll do it this way.

If our contact at the event would like to deviate from this, please let us know as soon as possible. For example, you may have a certain member of the faculty that wants to sing. These people will be called the MUST SINGS. They will be prioritized before anyone else. If there is one MUST SING on the list, it doesn't mean that he or she will go first necessarily. It just means at some point they will get to sing. Also if there is a certain time when the MUST SING must be on stage, let us know.

In order to help promote LIVE BAND KARAOKE at your event, it may be helpful to distribute a complete song list in advance. We will also have song lists to pass out if needed.

Here is a little check list for you to make all of this easier.

- 1) E-mail us the names of any PRE-SIGN-UPS or MUST SINGS with the song of their choice. If they wish to change the song at the event, that's OK, they need to let the emcee know.
- 2) E-mail us directions to the event at LiveBandKaraoke@yahoo.com
- 3) We like to give away prizes for random singers, so if you have any coupons or special discounts with local merchants that we can give away, please let us know or bring them to the show.

Thanks again for inviting us to rock for you!

FAQ's:

Can the band play songs that are not on the list?

Usually the answer is NO. If there are plenty of singers signed up, the answer is NO. If there are only a few singers, we may be able to play it, depending on the song.

What happens if nobody wants to sign up to sing?

The band will play songs on the list that they can sing themselves.

Do you have a website?

Yes. www.LiveBandKaraokeChicago.com

LIVE BAND KARAOKE

Contract Rider

THIS RIDER IS ATTACHED TO AND MADE A PART OF BASS/SCHULER ENTERTAINMENT CONTRACT DATED ____/____/____ BETWEEN LIVE BAND KARAOKE (hereinafter referred to as ARTIST) and _____ (hereinafter referred to as PURCHASER).

The rider is an integral part of the contract, and adherence to it will enable the artist to give you the best possible performance. Any changes or questions pertaining to the rider or contract must be directed to Bass/Schuler Entertainment. All terms and provisions herein after and herein before set forth part of one and the same contract.

PURCHASER AGREES TO PROVIDE THE FOLLOWING AT SOLE COST

1. TECHNICAL REQUIREMENTS: **

- A. PA system must include at least (4) MONITOR SPEAKERS (floor wedges) on stage. One (1) monitor for drummer, one (1) for keyboardist, and 2-3 across front
- B. Sound Engineer required
- C. Two (2) direct input boxes (one for keys and one for bass)
- D. Lighting system with lighting person required for indoor shows and outdoor night shows
- E. Six (6) vocal mics, three with boom stands, across front
- F. Mics for all drums and cymbals
- G. Mic for guitar amp stage right
- H. Mic for guitar amp stage left
- I. Minimum stage size: 21 ft. wide x 18 ft. deep
- J. For all OUTDOOR shows, a sturdy, waterproof ceiling (minimum 8 ft. high) must protect the entire stage
- K. If OUTDOOR show, INDOOR rain location must be provided
- L. Wheelchair access to stage to accommodate handicapped guest vocalists

**A proper sound check is required. Doors may not be opened until sound check is completed as approved by member of band.

2. HOSPITALITY (FOUR musicians, one host/emcee)

- A. Meal for Five (5) - Six (6) people
- B. Assorted sodas and juices
- C. Six (6) large bottles of water
- D. Three (3) dry towels
- E. Two (2) loaders required before and after the show
- F. Outdoor events MUST include overhead coverage, regardless of weather conditions

3. HOTEL ACCOMMODATIONS (THREE (3) DOUBLE ROOMS REQUIRED)

Please provide a VERY CLEAN, new or newly remodeled hotel with excellent standards. For safety reasons, hotel must have indoor access to room, ONLY. A 24-hour in and out phone service. A first floor room is preferred. The rooms should be arranged for evening or performance. For SCHOOLS: off-campus housing is preferred.

Name of Hotel: _____
Telephone #: _____
Confirmation #: _____

A local map of hotel and performance location must be provided. ARTIST will contact PURCHASER several days before performance with arrival information

Name of contact: _____
Phone #: _____
Email Address: _____

4. PERFORMANCE NIGHT

- A. PURCHASER to supply artist with temperature controlled dressing room, which includes or has access to washroom. Room to be secured during performance. WHENEVER possible, room should have table and chairs, mirror, ice water.
- B. No part, portion or segment of any performance may be broadcast or reproduced either by audio or video means without express written permission of the ARTIST or Bass/Schuler Entertainment which acts only as agent.

5. State Withholding

Some states levy a nonresident entertainer tax and require colleges to withhold a percentage from the final payment amount. **If you plan on withholding any part of the agreed payment amount, this must be communicated** to Bass-Schuler Entertainment **DURING the negotiation process** so that the deduction can be taken into account when calculating a performance price. If the withholding is not negotiated at the time of contracting, PURCHASER agrees that it will be solely responsible for any nonresident taxes incurred (i.e. the amount of the payment will be increased so that the final check will be for the amount agreed to).

Live Band Karaoke will be allowed to cancel his performance with no prior notice in the event that he is hired to appear on a Television show, in a feature film, or a Television commercial at a time that conflicts with his scheduled performance. In the event that Live Band Karaoke cancels his performance, Live Band Karaoke or the agency representing Live Band Karaoke for that performance will supply a suitable replacement or reschedule Live Band Karaoke on an agreed upon date.

AGREED TO BY:

PURCHASER/DATE

ARTIST/DATE