



## Contract Rider

THIS RIDER IS ATTACHED TO AND MADE A PART OF BASS/SCHULER ENTERTAINMENT CONTRACT DATED \_\_\_\_\_/\_\_\_\_\_/20\_\_\_\_ BETWEEN FOOLING APRIL (hereinafter referred to as ARTIST) and \_\_\_\_\_ (hereinafter referred to as PURCHASER).

The rider is an integral part of the contract, and adherence to it will enable the artist to give you the best possible performance. Any changes or questions pertaining to the rider or contract must be directed to Bass/Schuler Entertainment. All terms and provisions hereinafter and herein before set forth part of one and the same contract.

### PURCHASER AGREES TO PROVIDE THE FOLLOWING AT SOLE COST

#### 1. TECHNICAL REQUIREMENTS: \*\*

- A. PA with 3 monitors (with at least 3 separate monitor-mixes) and sound engineer.
- B. Lighting system for outdoor night shows
- C. Three (3) vocal mics with boom stands, (2) across front, (1) in back by drummer
- D. Mics for all drums and cymbals
- E. Mic for guitar amp stage right
- F. 3 XLR lines for bass guitar and (2) keyboards

\*\*A proper sound check is required. Doors may not be opened until sound check is completed as approved by member of band.

#### 2. HOSPITALITY (four musicians)

- A. Meal for four people
- B. Four (4) large bottles of water
- C. Four (4) dry towels
- D. Two (2) loaders required before and after the show
- E. Outdoor events MUST include overhead coverage, regardless of weather conditions

#### 3. HOTEL ACCOMMODATIONS (WHEN APPLICABLE) - TWO (2) DOUBLE ROOMS REQUIRED

Please provide a VERY CLEAN, new or newly remodeled hotel with excellent standards. For safety reasons, hotel must have indoor access to room, ONLY. Also, 24-hour in and out phone service is needed. The rooms should be arranged for evening of performance. For SCHOOLS: off-campus housing is preferred.

Name of Hotel: \_\_\_\_\_

Telephone #: \_\_\_\_\_

Confirmation #: \_\_\_\_\_

A local map of hotel and performance location must be provided. ARTIST will contact PURCHASER several days before performance with arrival information

Name and phone # of contact: \_\_\_\_\_

**PERFORMANCE NIGHT**

**PURCHASER to supply artist with temperature controlled dressing room, which includes or has access to washroom. Room to be secured during performance. WHENEVER possible, room should have table and chairs, mirror, ice water.**

**No part, portion or segment of any performance may be broadcast or reproduced either by audio or video means without express written permission of the ARTIST or Bass/Schuler Entertainment which acts only as agent.**

**Fooling April will be allowed to cancel their performance with no prior notice in the event that they are hired to appear on a Television show, in a feature film, or a Television commercial at a time that conflicts with their scheduled performance. In the event that Fooling April cancel their performance, Fooling April or the agency representing Fooling April for that performance will supply a suitable replacement or reschedule Fooling April on an agreed upon date.**

**AGREED TO BY:**

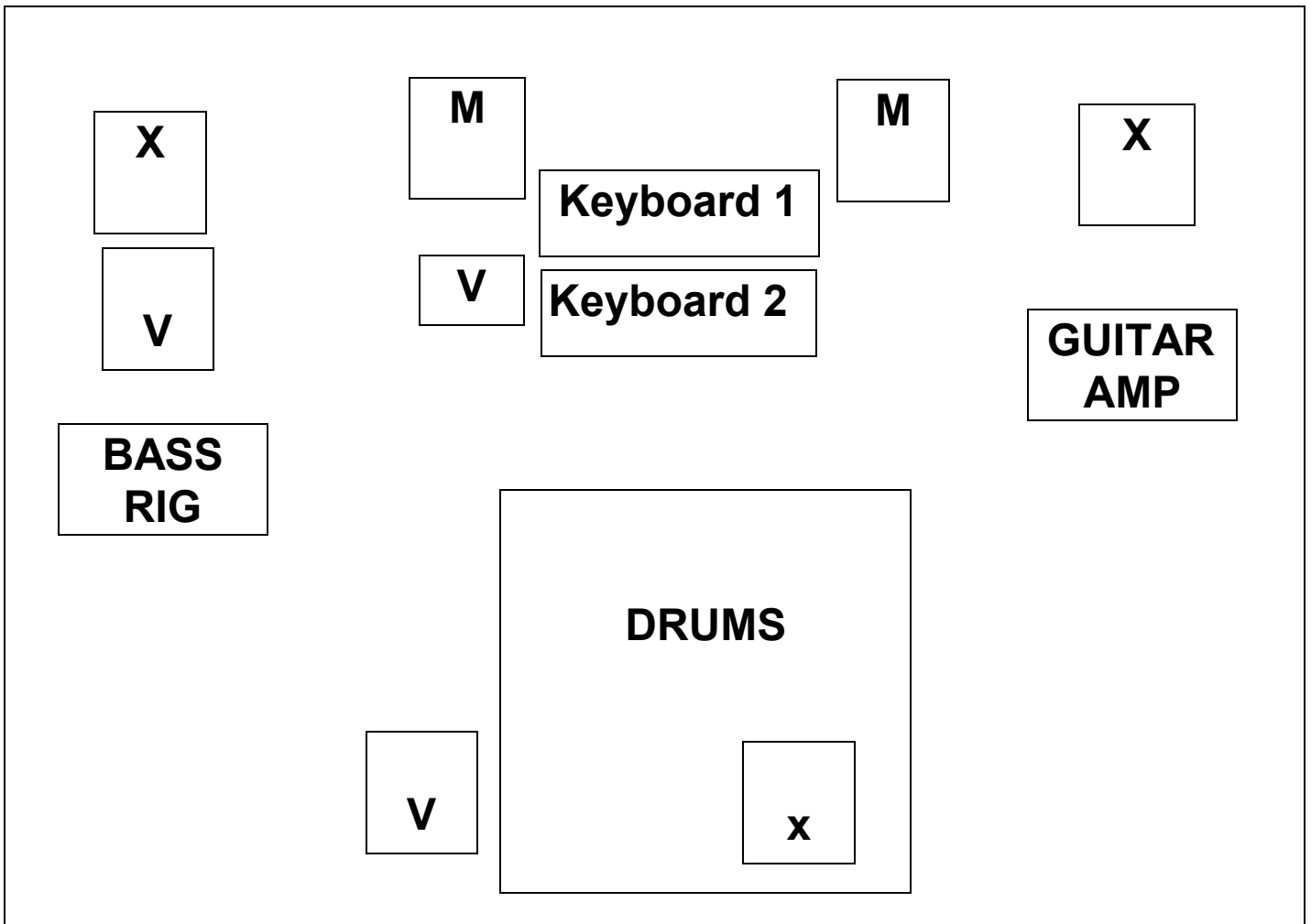
\_\_\_\_\_  
**PURCHASER/DATE**

\_\_\_\_\_  
**ARTIST/DATE**



## ***Fooling April - STAGE PLOT***

*front of stage*



*rear of stage*

**X = Monitor**

**V = Vocal Mic**