

## Found Footage Festival Rider

### Technical Requirements:

1. Presenter to provide video projector (minimum 1700 lumens) with S-video or RCA input plugs. Make/model does not matter.
2. Presenter to provide (2) two vocal microphones with stands
3. Presenter to provide a good quality sound system with a soundboard with at least 3 inputs - (2) for microphones and (1) for the DVD player; one of the inputs to needs to be able to accept an RCA cable (if not, we'll need an adapter that can go from RCA to whatever input is available on the soundboard)
4. Presenter to provide one sound person, for adjusting and mixing the audio levels from both the microphone and the DVD player.
5. Presenter to provide a screen for film projection. Anything smaller than 6' x 8' might be hard to see (it depends on the room, please call before making this change).
6. Presenter to provide a lighting operator for basic cues.
7. No DVD player is necessary. We bring our own, which we control from the stage. We also provide 100 feet of s-video cable and RCA audio cable to connect the DVD player to the A/V board.

### II. Miscellaneous Requirements:

1. Presenter to provide a private dressing room or changing area away from the general public with reasonable access to the stage with (2) bottles of water
2. Presenter to provide artist with one non-smoking hotel room.
3. Presenter to provide all ground transportation for the artist if/when applicable.
4. Presenter to provide artist with two (2) hot, seated meals. Please try to avoid fast food, fried food, and/or pizza. One of the performers is Vegan so please have one meal that has no meat of any kind and no dairy products including butter, milk and cheese.
5. Artist reserves the right to cancel engagement with no notice if retained for a major television, commercial, or film audition/ performance.
6. **ALSO!** Some states levy a **nonresident entertainer tax** and require colleges to withhold a percentage from the final payment amount. If you plan on withholding any part of the agreed payment amount, this must be communicated to Bass/Schuler Entertainment DURING the negotiation process so that the deduction can be taken into account when calculating the performance price. Or, please call agency as soon as possible to establish the withholding amount and to renegotiate the contract price (this is normally a very small amount but ultimately due to the ARTIST.) If the withholding tax is not discussed at any point before the performance (and having read and signed this agreement), PURCHASER agrees that it will be solely responsible to ARTIST for any nonresident tax incurred.

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Purchaser Signature & Date

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Artist Signature & Date