

A WORD, (OR TWO) FROM THE ARTIST!

Hello...

Thank you for bringing me to your upcoming event! Unbiasedly (!) a hypnosis show can be perhaps the most entertaining show a company or campus will witness. Your audience will probably laugh and talk about what they saw for weeks following the show. And I'm honored to be the performer you've selected to make this a possibility.

The following rider is critical to the success of the show. It's VERY IMPORTANT to me that you read every point. Also, please be kind enough to initial all those little spaces. It'll give my agents and I the confidence that you're as serious about putting on a great show as we are!!

I'd like to stress one point regarding the sound system. Stage monitors are vital. They make a huge difference in the "Depth of Hypnosis" attained by the volunteers and ultimately in the success of the show – honest!!

There are more fun details in the rider – all designed to make the show as successful as possible. The biggest factor is EXPECTATION. Talk up the show and use the posters and table tents strategically. It is never a good idea to use the show as a "surprise." This type of program depends on volunteers. It's beneficial to give your group as much time to "think about it" as possible. In this way when the time comes for the volunteers to come on stage, the response will be positive and the momentum of the show will flow smoothly. It makes all the difference in the world!!

I'm looking forward to performing for you. See you soon!

Very Best Regards,

Daniel James

HYPNOTIST DANIEL JAMES

THIS RIDER IS ATTACHED TO AND MADE PART OF BASS / SCHULER ENTERTAINMENT CONTRACT # _____ DATED _____, BETWEEN DANIEL JAMES (hereinafter referred to as ARTIST) AND _____, (hereinafter referred to as PURCHASER.)

All term and provisions hereinafter and herein before set forth part of one and the same contract.

PURCHASER AGREES TO PROVIDE THE FOLLOWING AT SOLE COST:

1. SOUND, LIGHTING AND STAGE REQUIREMENTS:

- A. An auditorium stage or an extremely **STABLE** riser (riser being as large as possible) to accommodate 16 chairs in a semicircle. **Riser must be flush against a wall for the safety of the participants.** Purchaser shall also arrange audience seating so that the front row chairs begin approximately six feet from the stage unless show is performed in an auditorium or gymnasium.

_____ (Please initial for A)

- B. An **EXCELLENT** sound system that provides outstanding sound on the **STAGE AREA. THIS IS CRITICAL.** Audience response drowns out most verbal communication between the hypnotist and the subjects. Please do not assume that the sound system is strong enough to overpower hundreds of people laughing. Volunteers must hear the hypnotist **CLEARLY.** Thus, **SPEAKER MONITORS ON STAGE WHICH FACE THE VOLUNTEERS ARE A MUST.** If your auditorium is not fitted for monitor hook-ups, please be inventive. Almost always, a portable system with large speakers placed **BEHIND** the volunteers (facing the audience) can out power in-house systems. They also double as **excellent** monitors.

_____ (Please initial for B)

- C. **TWO** microphones are to be provided (a handheld cordless with a spare battery is great if available) making sure the cords are long enough, able to reach all chairs on stage easily. The second microphone will be used as a back up. However, the XLR or cable to the amplifier will be used as a second input for background music and special effects.

_____ (Please initial for C)

- D. Good stage lighting is important. Most auditoriums have acceptable lighting but please ensure the lights are properly aimed (and not burned out) to flood approximately the first 20 feet of the stage area. If the show

is located where built-in lighting is not available, any additional lighting to augment the stage area is **STRONGLY** suggested. This will increase response of volunteers and provide for a much better show. A darkened banquet hall for example with lights on tripods (easily rented) will create a much better “nightclub” atmosphere and make for a better show.

_____ (Please Initial for D)

2. TRAVEL ARRANGEMENTS.

A. A local map of hotel and performance location should be provided. ARTIST will call PURCHASER a few days before performance with arrival information.

_____ (Please initial for A)

B. When ARTIST flies, PURCHASER agrees to provide roundtrip transportation between airport, hotel and performance site. (This is occasionally but seldom requested by ARTIST.)

_____ (Please initial for B)

3. HOTEL ACCOMMODATIONS.

A. **PLEASE PROVIDE A VERY CLEAN, NEW OR NEWLY REMODELED HOTEL WITH EXCELLENT STANDARDS.** Please arrange for the very best you can provide. At minimum, hotel should be on par with Hampton or Fairfield Inn. The room should be arranged with a possibility to TWO guests (two beds) for the evening of performance or evening prior, (to be arranged with agent.) **A NON-SMOKING ROOM** is mandatory. For schools: Off campus housing is preferred, though your school may offer first-class campus accommodations. Campus housing **MUST** have cable television and private phone available.

_____ Telephone _____
(Name of Hotel)

_____ (Please initial for A)

4. PERFORMANCE NIGHT.

A. ARTIST will arrive at performance site approximately one hour before the show. Please have a contact, sound and light technician prepared to greet ARTIST and assist with sound, lighting and stage requirements.

Name of contact, evening of performance: _____

_____ (Please initial for A)

- B. If possible, the auditorium or performance room is to be **CLOSED** to general admission until all sound and lighting checks and stage set up have been completed. For Corporate banquets: ARTIST will set up as early as possible, if routing permits, earlier in the day or prior to guests arrival.

_____ (Please initial for B)

5. MISCELLANEOUS.

- A. No part, portion or segment of any performance may be broadcast or reproduced either by audio or video mean, without expressed written permission of the ARTIST.

_____ (Please initial for A)

AGREED TO BY : _____
Purchaser and date

Artist and date