

Contract Rider for Christopher Carter's Hypnosis Show

This Rider is attached to and made part of contract # _____, dated _____, between Christopher Carter (hereafter referred to as ARTIST) and _____ (hereafter referred to as PURCHASER).

All terms and provisions hereinafter and herein before set forth part of one and the same contract.

Purchaser agrees to provide the following at sole cost:

1. Sound, Lighting and Staging requirements.
 - a) An auditorium stage or stable riser to accommodate 15-20 chairs in a semicircle should be provided. _____(Please initial for a)
 - b) A quality sound system that provides sound for the stage area. For a successful program, volunteers must be able to hear the hypnotist clearly. In general the more powerful the sound system the better. _____(Please initial for b)
 - c) Microphone should be hand held with a stand. A wireless microphone is preferable, but if a wired mic is used, enough mic cable should be provided that the mic can reach every part of the stage area. _____(Please initial for c)
 - d) The sound system should include the capacity to play CDs. If not, a quality boom box with CD player will usually suffice. _____(Please initial for d)

2. Hotel Accommodations
 - a) Please provide a clean, non smoking hotel room. _____(Please initial for a)

3. Getting to the Show
 - a) A local map of hotel and performance location is helpful if you are not providing transportation to these locations! You can fax these directly to Chris at 847/783/5193, or e-mail ccarter_1@earthlink.net. Or you can send them to the booking agent, and Chris will get them some time next year. _____(Please initial for a)

4. Performance night.
 - a) Artist will arrive at performance site approximately one hour before the show. Please have a contact and sound technician prepared to greet artist and assist with sound, lighting and stage requirements. **Name of contact at performance:** _____(Please initial for a)
 - b) A bottle of water is appreciated. _____(Please initial for b)
 - c) Please provide 1-2 students to sell hypnosis CDs for Chris following the event. A small table in the back of the performance area will suffice. (Two tables for larger crowds.) Chris will provide CDs and change to break larger bills. Student helper(s) gets 2 complimentary CDs. Artist will retain 100% of sales.

5. Miscellaneous
 - a) Please forward any reviews, articles or press related material to the agent concerning the artist's performance. _____(Please initial for a)

Agreed to by:

Purchaser and date
Revised 10/06

Artist and date