

# C. L. LINDSAY

## PERFORMANCE RIDER

Bass/Schuler Entertainment

4001 W. Devon Ave, Ste 510

Chicago, IL 60646

Phone (773) 481-2600 \* Fax (773) 481-2601

This Rider is attached to and made part of contract # \_\_\_\_\_, dated \_\_\_\_\_, between C.L. Lindsay (hereafter referred to as C.L.) and \_\_\_\_\_ (hereafter referred to as PURCHASER).

All terms and provisions hereinafter and herein before set forth part of one and the same contract. Please initial in spaces provided at left to signify agreement. Purchaser agrees to the following:

\_\_\_\_\_ Venue: Cafeterias and other open spaces are not suitable venues for this lecture. C.L. will be teaching the law which requires a captive audience. A large classroom or auditorium is where a lecture of this nature needs to be held. Seriously, C.L. will be SO bummed out if you try to make him give a lecture in a cafeteria while people are milling around and eating lunch or dinner. C.L. will probably even get this contract out, point at this paragraph and frown at you. Of course he'll still give the lecture (he needs the money) but he won't like it. Not one bit.

\_\_\_\_\_ Projector: An LCD projector for use with a laptop computer must be provided by the PURCHASER. C.L. will bring his own laptop, but the school is responsible for providing the projector and the VGA cables necessary to connect the laptop to the projector. No internet connection is needed during the lecture. C.L. has a Mac. And that upsets some people, but be assured he travels with the proper adaptor to connect the Mac to VGA cables. Actually he travels with three of them in case he loses one or two. And they are expensive, so be sure to say "thank you" to him.

\_\_\_\_\_ Screen: A screen must be provided by the PURCHASER. This lecture is all about the images. The largest screen possible should be used. Portable screens are generally not sufficient. The screen should be the same size you would use to show a film. **Trying to get by with a small screen will result in a much less effective lecture.** If you do put C.L. in a big room with a little screen, it really won't go well. Then he'll feel bad, and you'll all feel bad. And everyone leaves after a lot of effort and expense feeling like they could have done better. Is that really how you want to feel at the end of the day? Is that how you want C.L. to feel when he drags his sorry butt back to the hotel?

\_\_\_\_\_ Accommodation: Speaking of the hotel ... the NICEST thing you can do for any traveling performer is to put them up in decent accommodations. C.L. spends about 150 nights a year on the road. So really, the quality of the hotel you put him in determines the quality of his life. So please please please provide a very clean and new hotel with excellent standards. Arrange for the very best you can provide. At minimum, the hotel should be on par with a Hampton or Fairfield Inn. Please avoid old chains such as Days Inn, Best Western, and Holiday Inn (although Holiday Inn Expresses are absolutely acceptable) as, on average, they're too old even after renovations. A non-smoking room is mandatory. Off campus housing is preferred, though your school may offer first-class campus accommodations. Campus housing must have cable television and an internet connection. Please avoid "Bed and Breakfast" accommodations unless all area hotels are inadequate.

Hotel Name: \_\_\_\_\_

Hotel Address: \_\_\_\_\_

Hotel phone: \_\_\_\_\_

Reservation made under (name): \_\_\_\_\_

Confirmation number: \_\_\_\_\_

\_\_\_\_\_ Sound: If amplification is necessary, a sound system and microphone must be provided by the PURCHASER. Cordless is preferred, but generally any microphone will work so long as the cord is long enough to allow movement around the stage. A podium is not necessary. But if you are particularly proud of your podium (many have lovely wood work and very cool looking logos on the front) feel free to put it onstage. It won't bother C.L. in the least.

\_\_\_\_\_ C.L. is an all around good guy. Any mother would be happy to have him as a son in law. (This has nothing to do with the performance and is not a binding part of this contract, but it makes C.L. happy to see various officials at schools across the country initial this).

\_\_\_\_\_ Computing Policies: If C.L. is lecturing on campus computing, he must be given a complete copy of the school's computing policies either via a link to the information on the university or college website, via email ([Lindsay@co-star.org](mailto:Lindsay@co-star.org)), or a hard copy via mail sent to (PO Box 491, Solebury, PA 18963) at least three (3) weeks prior to the performance date. If you forget this, its not a big deal. C.L. can almost always find these things online.

\_\_\_\_\_ Facebook Pictures: C.L. used to be able to download pictures of students getting into trouble at each individual school he visited for the opening of the facebook/ myspace lecture. The school would give him access to a facebook account in their network and he would log on and download pictures. This is no longer feasible. Facebook's security has improved, making logging into an account from a unfamiliar location difficult (the network recognizes that the computer is remote and requires the user to answer a number of security questions which change, etc). For this and other logistical reasons getting pictures from each school is no longer possible. You, however, are absolutely welcome to download pictures if you would like. Simply email them to C.L. ([lindsay@co-star.org](mailto:lindsay@co-star.org)) or put them on a flash drive and hand them to C.L. before the lecture and they can easily be put in prior to the show.

\_\_\_\_\_ Books: C.L. will be happy to sign copies of his book (The College Student's Guide to the Law—ISBN: 1589790898) but it is not feasible for him to travel with copies to sell. If you would like to have the book available for purchase at the event, please make arrangements through the campus or a local bookstore. The book is distributed by:

National Book Network:

Phone (toll free): 1-800-462-6420

FAX (toll free): 1-800-338-4550

Email: [custserv@nbnbooks.com](mailto:custserv@nbnbooks.com)

<http://www.nbnbooks.com/booksellers/index.shtml>

\_\_\_\_\_ Media: C.L. will be happy to meet before or after the show with the local/campus newspapers and other media if time allows. He is, after all, an attention star.

\_\_\_\_\_ Video Taping of Lecture: Prior approval should be obtained from C.L. if you would like to make an audio or videotape of the program. If the program is taped C.L. is to receive a copy of all footage. News crews simply shooting clips for use in a story need not obtain permission. But any organization that wishes to tape the entire lecture must get prior approval. After getting approval and taping the lecture, you are strictly prohibited from watching it over and over and making fun of C.L. You ARE however free to watch it and make comments such as "what a genius" and "he's dreamy".

\_\_\_\_\_ State Withholding: Some states levy a non-resident entertainer tax and require colleges to withhold a percentage from the final payment amount. If you plan on withholding any part of the agreed payment amount, this must be communicated to Bass-Schuler Entertainment DURING the negotiation process so that the deduction can be taken into account when calculating a performance price. If the withholding is not negotiated at the time of contracting, PURCHASER agrees that it will be solely responsible for any non-resident taxes incurred (i.e. the amount of the payment will be increased so that the final check will be for the amount agreed to). C.L. pays enough taxes and making him pay more, without notice, is rude. The nerve of some states.

Agreed and accepted:

\_\_\_\_\_  
(Purchaser)

\_\_\_\_\_  
(Date)