

7th heaven contract rider 2009

The rider is an integral part of the contract, and adherence to it will enable 7th heaven to give you the best possible performance. Any changes or questions pertaining to the rider or contract must be directed to the band manager NTD Management/Richard Hofherr . There may be some flexibility necessary by both parties. All terms and provisions herein after and herein before set forth part of one and the same contract.

PURCHASER AGREES TO PROVIDE THE FOLLOWING AT SOLE COST

PARKING

Parking shall be provided within 50' of the backstage entrance for 5 vehicles (one with a trailer).
Parking shall be available from load-in until the end of load-out. Any fees for the designated spaces are the responsibility of the Purchaser.

TECHNICAL REQUIREMENTS

(If purchaser is providing PA system & Lights follow this)

PA system, provided by the Purchaser, must be approved by the band at least two weeks prior to show. Approval must come from Artist, NTD Management, Richard Hofherr or 7th heaven's FOH engineer Dino Manzella. If the PA system is not satisfactory for the event, then the Purchaser shall cover the expense for the Artist to rent a suitable system.

7th heaven does provide a sound engineer - Dino Manzella (847-409-8365 cell)

4 separate 20 amp circuits near the stage (2 on each side of stage - marked)

1 separate 20 amp circuit for the mix site

Minimum 6' x 6' area for the mix site in front of the stage

Minimum stage size: 24 ft. wide x 20 ft. deep x at least 2 ft. high

24 channel mixing console with cross-over and phantom power

Two (2) 800 watt power amps to power two way system

Seven (7) Compressors

Nine (9) Gates

One (1) Delay

One (1) Reverb

One (1) Stereo 31-band graphic equalizer for entire mix

One (1) Stereo Compressor for entire mix

One (1) 24 channel stage box (snake) to be provided on stage

Two (2) direct input boxes (one for acoustic guitar and one for bass)

Four (4) vocal mics (Shure Beta 58) across front - Stage L-R (boom, straight, boom, boom)

Mics for all drums and cymbals - including condenser microphones (clamps and small stands)

Three (3) Mics for guitar amps (Shure SM57) stage left and two on stage right (short kick boom stand)

Four (4) MONITOR SPEAKERS (floor wedges) on stage.

One (1) monitor for drummer

Suitable lighting system with at least 8 cans with gels to light the entire stage.

A lighting person required for indoor shows and outdoor night shows

(If Artist is providing PA System & Lights follow this)

Purchaser will provide 4 separate 20 amp circuits near the stage (2 on each side of stage - marked)

It is critical that each circuit is labeled differently so Artist knows which circuit is which to help prevent a circuit breaker from failing/ blowing. (this will also help will all other events at that location)

For all OUTDOOR shows, a sturdy, waterproof ceiling (minimum 8 ft. high) must protect the entire stage

Stairs must be provided to the stage.

A proper sound check is required.

Doors may not be opened until sound check is completed as approved by member of band.

GENERATOR DISTRIBUTION

Generator Distribution should be as follows:

3 phase 208v WYE = Phase A, Phase B, Phase C, Neutral, Ground.

Generator should be earth grounded.

Main panel must be neutral/ground bonded. Sub panels shall not be double bonded.
Sub panels should be grounded using proper bushings.
Distribution should terminate in 120 Volt 20 amp Edison quad boxes.
GFI circuits are not desired.
When necessary to meet local codes,
please have the ability to provide both GFI and non-GFI circuits.

PERFORMANCE NIGHT / HOSPITALITY

A clean air conditioned (heated) dressing room with chairs for at least 5 people shall be provided for the band's sole use. The room shall either be lockable with a key provided to the band manager, or be watched by a security person. The Artist does not smoke, therefore there shall be no smoking permitted in the dressing room by anyone. The dressing room shall be equipped with the following items for the Artist:

- Hot meals for 10 people
- Chocolate Bars
- 48 bottles of Evian Water (or suitable substitute)
- 24 cans of Pepsi (or access to a soda machine)
- 12 cans of Diet Coke (or access to a soda machine)
- 6 cans of Red Bull Energy Drink (negotiable)
- 6 clean towels
- Two (2) loaders required before and after the show
- Outdoor events MUST include overhead coverage, regardless of weather conditions

HOTEL ACCOMMODATIONS (FOUR (4) DOUBLE ROOMS IF REQUIRED)

If overnight accommodations are necessary, please provide a VERY CLEAN, new or newly remodeled hotel with excellent standards. For safety reasons, hotel must have indoor access to room, ONLY. A 24-hour in and out phone service. A first floor room is preferred. The rooms should be arranged for evening or performance. For SCHOOLS: off-campus housing is preferred.

Name of Hotel: _____
Telephone #: _____
Confirmation #: _____

A local map of hotel and performance location must be provided. ARTIST will contact PURCHASER several days before performance with arrival information

Name of contact: _____
Phone #: _____
Email Address: _____

MERCHANDISE

Artist shall have the right to sell merchandise in the form of clothing, (t-shirts, sweatshirts), band photos, CD's & DVD's, buttons, etc. with 100% of all proceeds to the artist. 7th heaven may request e-mail addresses for their mailing list as well as hand out schedules.

If possible, please provide a table with power access to sell merchandise on either side of the stage. Also have the ability to cover the said table with a portable cover to protect from rain.

SECURITY

Purchaser will provide security to ensure that the Artist's equipment is safe during the entire time that the Artist is there from load-in thru load-out. Also to provide security from anyone unauthorized from coming on stage unless authorized by the Artist.

7th heaven band and employees have personalized 7th heaven badges which should be recognized as official. This entitles each person with a badge "all access" to band related areas (stage, green room, general back stage area), for an amount of time as is necessary to load in, play the show, and load out.

TAX

Some states levy a nonresident entertainer tax and require colleges to withhold a percentage from the final payment amount. **If you plan on withholding any part of the agreed payment amount, this must be**

communicated to NTD Management/7th heaven **DURING the negotiation process** so that the deduction can be taken into account when calculating a performance price. If the withholding is not negotiated at the time of contracting, PURCHASER agrees that it will be solely responsible for any nonresident taxes incurred (i.e. the amount of the payment will be increased so that the final check will be for the amount agreed to).

PRESS

All 7th heaven logo's and high resolution photos can be found on the band's website (www.7thheavenband.com). Click the "press" tab and there you will find all logos and photos which are free to use in helping promote the event. Whenever possible please add the band's website to all promotional pieces.

7th heaven will be allowed to cancel this performance with no prior notice in the event that they are hired to appear on a Television show, in a feature film, or a Television commercial at a time that conflicts with his scheduled performance. In the event that 7th heaven cancels this performance, NTD Management will supply a suitable replacement or reschedule 7th heaven on an agreed upon date.

Any questions regarding this rider should be addressed to NTD Management/Richard Hofherr (Band Manager) at the contact methods provided above.

AGREED AND ACCEPTED

PURCHASER SIGNATURE _____ DATE _____

ARTIST SIGNATURE _____ DATE _____

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