



## Baby Wants Candy Technical Rider

Technical Requirements Rider to the contract for a performance by Baby Wants Candy. This is a 2 page document.

**Please read carefully prior to signing contract.**

**Presenter:** Agrees to provide the following items and/or services in the manner specified. Questions concerning acquisitions of the following equipment may be directed to your Baby Wants Candy contact at 773-368-1685. Please distribute a copy of this rider to all staff involved in said technical set up.

**A. Rehearsal:** The performance space must be technically prepared and available exclusively to Baby Wants Candy for a technical check and rehearsal for 90 minutes prior to the time of the contracted performance. All technical set-up must be completed before Baby Wants Candy arrives on site. Sufficient personnel shall be present to assist in the technical check, and if needed make adjustments. Said personnel must remain present on the premises until the technical rehearsal has been completed.

**B. Stage:** A stage of at least eighteen feet (18') in width, by twelve feet (12') in depth, by two feet (2') high. Steps/stairs stage right & stage left are required to enter and exit stage from backstage left and right.

**C. Piano:** A piano on stage, tuned to A-440 pitch or or full size wieghted 88 key keyboard with pedal. Please let Baby wants Candy know what the keyboard make and model is prior to the performance

**D. Sound:** A professional quality sound amplification system that is adequate for a theatrical performance for the size of your space:

- We recommend using five (5) wireless lavalier (body) microphones to avoid inadequate sound coverage.
- A standard power strip to the piano area
- 2 monitors must be provided on stage to enable the actors to hear each other during the performance.
- In the event that the venue does not have an adequate house speaker system that can provide loud and clear amplification, alternate speakers must be provided in order to assure that the entire audience is capable of hearing the performance well.
  - Please let Baby Wants Candy know at least 2 weeks prior to the performance if lavs are not an option. We are happy to work on alternative sound options with you if we know in advance.



**E. Lighting:** submasters should be programmed as follows:

- A full neutral or no color wash of the entire stage (white or light amber R03)

The areas should be at least two instruments each, one top light and one front light per area. The instruments used for the three areas can be cross-patched to supplement the full neutral wash, if instrument inventory is low. A non-theatrical lighting system must allow at least the following:

- The ability to illuminate the entire stage
- The ability to darken the house (seating area) to full black
- The ability to produce slow fades and rapid blackouts

-If above lighting is not available please let Baby Wants Candy know at least 2 weeks prior to the performance to discuss alternate options.

**J. Chairs:** Three (3) identical, lightweight chairs without arms in good condition, preferably bentwood or some other lightweight construction, for use on-stage. Folding chairs are not acceptable.

**K. Dressing Rooms:** In addition to the backstage area Presenter shall provide one (1) safe, clean, lockable dressing rooms. Presenter agrees to be solely responsible for the security of all items in the dressing room area and shall keep all unauthorized personnel from entering the area. Dressing rooms need to be in immediate vicinity of the stage.

**L. Refreshments:** Presenter shall provide clean drinking water, ice, coffee, juice (ex: orange, cranberry, etc.), soft drinks, cups and light snacks (ex: fruit, vegetables, trail mix). Refreshments shall be available at the time of designated set-up/dress rehearsal.

**N. Ground Plan:** Client is responsible to send a ground plan of the playing space as a reference for Baby Wants Candy. Please send the ground plan with the signed copy of the contract and rider.

