



## BABY WANTS CANDY SHOW PACKET

Our show is one of a kind! We love to get students involved with our show. We find that if students know they are a part of the show it helps get even more people to attend! We love having college improv groups open for us. We also encourage guest student musicians to sit in with our band.

Please read and answer the questions in this 5 page Show Packet.  
Thank you for booking Baby Wants Candy the Improvised musical!

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Here is some more information about Baby Wants Candy The Completely Improvised Musical to help promote your BWC event:

- Best Visiting Comedy Ensemble of the Year- TimeOut NY
- Current and past performers of Baby Wants Candy include: Jack McBrayer (30 Rock), Rachel Dratch, Seth Meyers (SNL), Nicole Parker (Elphaba in Wicked on Broadway & MADtv), Stephanie Weir (MADtv), Al Samuels, Kevin Fleming (Sports Action Team), Peter Gwinn (Colbert Report)
- Baby Wants Candy has performed over 2,000 completely improvised musicals
- Baby Wants Candy maintains a weekly run at the Apollo Theater in Chicago and the Barrow Street Theatre in NYC.
- Ensemble of the Year and repeat Main stage performers at the Chicago Improv Festival
- Repeat Mainstage performers at the prestigious Del Close Marathon in NYC

Press Quotes:

“BEST COMEDY IN CHICAGO!” - Chicago Magazine

“HIGHLY RECOMMENDED!” - The Onion AV Club

“BABY WANTS CANDY SETS THE BAR SO HIGH THAT THE WORLD’S GREATEST HIGH-JUMPERS WOULD HAVE TROUBLE FOSBURY FLOPPING OVER IT!” - NY Press

“BABY WANTS CANDY WILL IMPRESS EVEN YOUR MOST SONDHEIM-OBSSESSED FRIENDS BY PERFORMING A COMPLETELY IMPROVISED, ONE-HOUR MUSICAL!”

- Gawker.com

“THIS GATHERING OF COMEDIC GENIUSES IS THE ONE SHOW YOU WANT TO SEE BEFORE YOU DIE!” - Buzzfocus.com

“HILARIOUS!” - South China Morning Post

“IT’S PRETTY DAMN BRILLIANT, IT’S PRETTY DAMN HILARIOUS, AND IT WAS MADE UP ON THE SPOT!” - The Huffington Post

“AD-LIBBED EXTRAVAGANZA!”—Village Voice

In addition to these advertising points that you can use to promote the Baby Wants Candy show, BWC is also available for interviews about the show. IE—Radio, TV, Newspaper, Podcasts and Blogs.

**\*\*Please contact Emily Dorezas to set up interview at 773-368-1685\*\***



**Information Sheet for Baby Wants Candy**

Name of Contact \_\_\_\_\_ Phone \_\_\_\_\_

Name of School or Company \_\_\_\_\_

If staying overnight, address of where Baby Wants Candy is staying:

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Address of Performance or Building Name: \_\_\_\_\_

Desired Show Length \_\_\_\_\_

\*A traditional show runs one hour

Do we have access to a tech person? Yes \_\_\_\_\_ Who? \_\_\_\_\_ No \_\_\_\_\_

\*We are just looking for someone to do basic sound and lights if both are available.

Performance Time \_\_\_\_\_ Expected Attendance \_\_\_\_\_

Function (ex: Reunion, Weekly Program, Family Week) \_\_\_\_\_

Where did you hear about Baby Wants Candy? \_\_\_\_\_

Have we performed for your school/function before? \_\_\_\_\_

In one sentence, what are your students known for?

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Please list any other information that might be useful in our show.

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Level of Material (one being Rated G and ten being Rated NC-17)

1      2      3      4      5      6      7      8      9      10

Please return this form to Baby Wants Candy at least **three (3) weeks prior to show date**, with DIRECTIONS from major highways to campus or performance AND to hotel. Thank you!

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Emily Dorezas 773-368-1685 emdorezas@gmail.com

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## **STUDENT ACTIVITY BOARD GETTING A BWC TITLE**

Baby Wants Candy wants colleges and universities to feel more involved with the Baby Wants Candy show they have at their school. We want to have the Student Activity Board pick the titles in the days leading up to the show. This way the college can be a bigger part of the show and the students feel like they are apart of the show before we even arrive.

### **How it works:**

1. In the weeks leading up to Baby Wants Candy performing at your campus, the Student Activity Board should gather as many suggested musical titles from the student body as possible. Have the students email them to you, facebook, tweet them, drop them off to the office- its a great way to get the buzz about the show going on campus.
2. The Student Activity Board picks the best 10 puts them in a box. Don't tell anyone including Baby Wants Candy what your 10 titles are.
3. At the performance, a Student Activity member walks the box out to the cast on stage when the designated cast member asks for the box, at the beginning of the show. Baby Wants Candy will draw out one of those titles.
4. To make your show as unique as possible try to pick titles that are not just a pop cultural term alone like just "Harry Potter" or just "Jersey Shore" but something like "Harry Potter on Ice" or "Jersey Shore Goes to The White House". If you have any questions please feel free to call Emily at 773-368-1685.

Please use this format of slip for the 10 Titles in the hat. Please write big and neatly:

TITLE:

STUDENT'S NAME THAT GAVE TITLE (if its anonymous that's ok too):



**COPY FOR GETTING THE WORD OUT TO STUDENTS ABOUT SUBMITTING TITLES:**

Baby Wants Candy The Completely Improvised Musical is coming to \_\_\_SCHOOL NAME\_\_\_  
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They make up a whole musical based on a title they get from YOU on \_\_\_\_\_ (the date and time of the performance).

We need you to submit by Tweet, facebook or email a title of a musical that you have always wanted to see to us the Student Activity Board.

Some past Baby Wants Candy Musical titles have been:

“Harry Potter On Ice The Musical!”

“ The Jersey Shore Goes to The White House The Musical!”

“The Department of Redundancy Department The Musical!”

“I Hooked Up with My Roommates Girl Last Night The Musical!”

“Donovan McNabb is The Vice President The Musical!”

Send us your title now! We won't tell Baby Wants Candy- They will draw from a box 1 title in front of the audience and perform a 60-minute musical based on that title... maybe it will be yours!!

BabyWantsCandy.com



**SHOW REQUIREMENTS: Contracts**

- Signed Contract
- Signed Show Packet

**SHOW REQUIREMENTS: TECHNICAL**

- Please see Baby Wants Candy Tech Rider

These technical items should be in place prior to BWC's arrival to venue (roughly 90 minutes prior to show time).

**OPTIONAL**

Dinner after the show- we love to get to know those who brought us!

**IMPORTANT**

Baby Wants Candy reserves the right to cancel show if any of these requirements are not met or cleared through Baby Wants Candy. These are the tools we need in order to provide you with the best possible show.

**State Withholding:** Some states levy a nonresident entertainer tax and require colleges to withhold a percentage from the final payment amount. **If you plan on withholding any part of the agreed payment amount, this must be communicated** to Bass-Schuler Entertainment **DURING the negotiation process** so that the deduction can be taken into account when calculating a performance price. If the withholding is not negotiated at the time of contracting, PURCHASER agrees that it will be solely responsible for any nonresident taxes incurred (i.e. the amount of the payment will be increased so that the final check will be for the amount agreed to).

Please sign below and scan and email BWC a copy or mail a copy (please retain the original) with the contract.

I have read the above show information,

X\_\_\_\_\_