

CONTRACT RIDER FOR INCOGNITO

This Rider is attached to and made part of contract # _____, dated _____, between Incognito, Inc. (hereafter referred to as PRESENTER) and _____ (hereafter referred to as PURCHASER).

All terms and provisions hereinafter and herein before set forth part of one and the same contract.

PRESENTER will provide the following:

1. One full-length presentation of INCOGNITO, followed by question and answer period with audience, if requested.
2. Promo materials that may be photocopied or used as press releases by PURCHASER. PRESENTER will also be available for radio ads, newspaper interviews, etc.

PURCHASER will provide the following:

1. Eight (8) light, but sturdy, armless chairs, & a small table or desk.
2. Stage should have a minimum playing space of 16' x 16'. The show is ideally performed in a theater or concert hall, but can also be produced in other venues, e.g., lecture halls, club settings, or classrooms. NOTE: PRESENTER will NOT perform "cafeteria" style shows, i.e., shows produced as public lunch or dinner entertainment. The topics and material covered within the program demand a certain type of controlled environment. If the show is presented in a very open and public space (such as a cafeteria or lobby), people socializing or freely passing through the area with no interest in watching the show disrupt the presentation and effectiveness of the messages. The show is best experienced in a more intimate setting with decent acoustics. Therefore, INCOGNITO will NOT be performed in the following venues: chapels and gymnasiums (because of sound issues), cafeterias or recreational rooms when food is being served or recreational rooms/atriums that get a lot of through traffic at the time when the show would be presented.
3. If performing in a large space that seats more people than hosts are expecting, PURCHASERS are encouraged to block or tape off rows of seats near the back of the house. Audiences should be directed to sit as close to the stage as possible without having the option of sitting in the balcony or in back of an auditorium.
4. If performing to over 500 audience members and/or performing in a large space that usually requires a sound system, ONE CORDLESS, LAVALIER MICROPHONE will be needed for the PRESENTER. Due to the physical nature of the show, handheld microphones CANNOT be substituted for the lavalier. If there is a problem supplying this equipment, please contact PRESENTER before the date.
5. PURCHASERS should be aware of the theatrical nature of this presentation. The show assumes that audiences have a common sense, and know the difference between enthusiastic participation and disrespectful disruption. Nonetheless, some audience members can become unruly. The PRESENTER expects the cooperation of student leaders, faculty members, and staff at keeping the theatrical nature of the show in tact without distraction. PRESENTER and PURCHASERS may eject particularly disruptive audience members. In worst-case scenarios, PRESENTER reserves the right to stop the show if they feel threatened, or if an audience has effectively stopped the show though disruptive behavior.
6. If sound system is required, a set-up and sound check with a technician (provided by PURCHASER) should begin 60 minutes before show time. If PURCHASER can provide a CD player with sound

system, PRESENTER will provide pre-show music, and a maximum of six sound cues throughout the course of the presentation.

7. One private, secure dressing room.

8. Overnight accommodations for one in a non-smoking room at reputable hotel within reasonable distance of venue. For evening presentations, the reservations will be for the night of the performance. For daytime presentations, the reservations will be for the night prior to the performance.

9. Local transportation to and from airport, venue, publicity and/or accommodations (if applicable). If representative of PURCHASER cannot provide transportation, very specific directions to above locations must be provided with a reimbursement of PRESENTERS' costs for transportation.

10. State Withholding: Some states levy a nonresident entertainer tax and require colleges to withhold a percentage from the final payment amount. **If you plan on withholding any part of the agreed payment amount, this must be communicated** to Bass-Schuler Entertainment **DURING the negotiation process** so that the deduction can be taken into account when calculating a performance price. If the withholding is not negotiated at the time of contracting, PURCHASER agrees that it will be solely responsible for any nonresident taxes incurred (i.e. the amount of the payment will be increased so that the final check will be for the amount agreed to).

PRESENTER would greatly appreciate PURCHASER providing the following (please INITIAL next to number if PURCHASER is willing to provide):

___ 1. Two cold 20 oz. bottles of water before showtime to be left in dressing room.

___ 2. Any reviews, articles, or press related material concerning PRESENTER.

ALSO, no part, portion, or segment of any performance may be broadcast or reproduced by either audio or video means. PRESENTER reserves right to cancel this performance with at least twenty-one days prior notice without any obligation or liability, in the event either presenter has been called upon to render services in connection with a theatrical motion picture, television or radio endeavor, or other performance related to his or her career development.

AGREED AND ACCEPTED:

Purchaser

Date

Artist

Date

Represented by: Bass/Schuler Entertainment, 4001 W. Devon, Suite 510, Chicago, IL 60657 (o) 773.481.2600, (f) 773.481.2601